

SYNCD 101

MYTHOS

BARRY CLEVELAND

with BOB STOHL, KAT EPPLE, MICHAEL MASLEY



COMPACT
disc
DIGITAL AUDIO

There are many new musicians entering the world of electronic-acoustic music every day. Some of them, like Barry Cleveland, will become powerful forces in shaping the future of music for the next several decades. The proof is in this album.

This is a music that bridges many large and small islands of musical sound and draws its life from all of them. There are the sounds of guitar, the floating synthesizer harmonies, the silky sounds of the wind instruments, the complex textures of the cymbalom and the penetrating waves of electronic processing, all combined in just the right quantities to produce this masterpiece of recorded sound.

For this album Barry has combined his talents with those of long time friends and fellow musicians Bob Stohl and Kat Epple, the heart and soul of the group Emerald Web. Also joining Barry is Michael Masley, who plays the cymbalom (a Hungarian Gypsy instrument related to the hammer dulcimer) with a unique system of eight "bow-hammers" and two thumbpicks.

I was fortunate to have heard this music long before it was released (I host a radio show that features electronic music and I received an advance copy which I played regularly) and now I have the satisfaction of seeing it on its way into the world. I like everything about this album.

*Richard Ginsburg
"Synthetic Pleasure"
WFMU East Orange, NJ*



●
AEON (5:00)

Barry: DX-7, bottleneck guitar
Michael: tiny xylophones

ABRASAX (7:05)

Barry: guitars, DX-7
Bob: Lyricon, Synergy, JX-3P

SOPHIA (7:50)

Barry: acoustic and electric guitars
Bob: Flute, Synergy

FIRE MIST (1:50)

Barry: guitars, bowed dulcimer, tape loops
Bob: flute, bells, gong
Kat: flute, bells
Michael: bowhammer cymbalom

MYTHOS (19:10)

Barry: guitars, bowed dulcimer, tape loops
Bob: flute, Lyricon, bass recorder, bells, gong
Kat: flute, bass flute, bells
Michael: bowhammer, cymbalom, xylophone

●
PRODUCED AND MIXED BY BARRY CLEVELAND WITH TONY MILLS ENGINEERING.
RECORDED SPRING 1984 AT SPARK STUDIO, OAKLAND, CALIFORNIA. MASTERED BY
GEORGE HORN AT FANTASY STUDIOS, BERKELEY, CALIFORNIA. COVER PAINTING
("THE PAINTING") BY BEDRI BAYKAM. JACKET DESIGN BY MURRAY BRENNAN. SPECIAL
THANKS TO TONY MILLS, BEDRI BAYKAM, RICHARD GINSBURG AND LARRY FAYT.



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- | | |
|-------------|-------|
| 1. Aeon | 5:00 |
| 2. Abrasax | 7:05 |
| 3. Sophia | 7:50 |
| 4. FireMist | 1:50 |
| 5. Mythos | 19:10 |

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Made in France
by M.P.O.

All compositions composed, arranged and
produced by Barry Cleveland.

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All selections BMI